

The Winner Takes It All / Waterloo

ABBA, arr. "mi hermano"

♩ = 124

Piano

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a harmonic accompaniment with chords and eighth-note figures.

5

S/A

Tutti

ah, _____

T/B

ah, _____

ah, _____

This system covers measures 5 through 9. The Soprano/Alto (S/A) part begins with a rest and then enters with a long note and the vocalization 'ah,'. The Tenor/Bass (T/B) part also starts with a rest and then enters with a vocal line and 'ah,'. The piano accompaniment continues with its characteristic eighth-note patterns.

10

S/A

ah, _____

T/B

ah, _____

ah, _____

This system covers measures 10 through 14. The vocal parts continue with their respective lines and 'ah,' vocalizations. The piano accompaniment remains consistent with the previous system, providing a steady harmonic and rhythmic foundation.

14

Alto Solo

S/A

T/B

I don't wan-na

ah,

18

talk, a-bout things we've gone through, though it's hur-ting

+Guitar

22

me, now it's his - to - ry. I've played all my

26

cards, and that's what you've done too,

Alto/Tutte

S/A ah, ah,

29

no-thing more to say, no more ace to play.

S/A ah, ah,

33

Soprano

de uiner tieks irol

The win ner takes it all, the lo- ser stan- ding small,

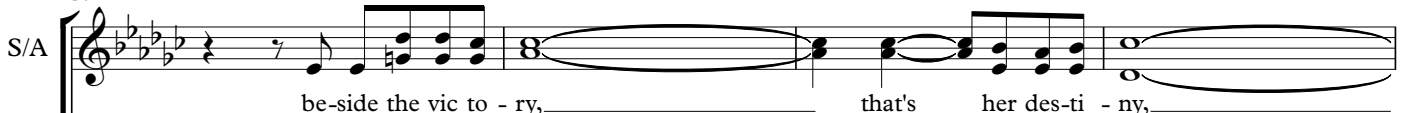
the lo ser stan-ding small,
de lusers tendins mol

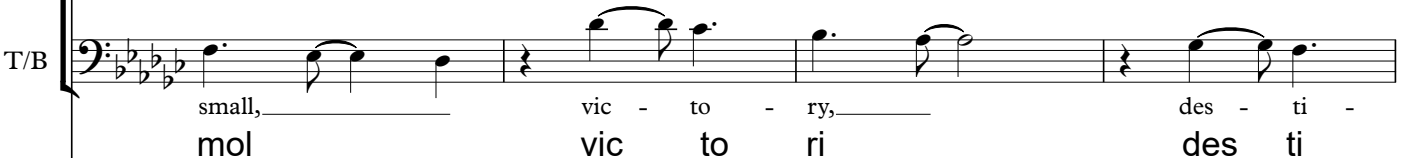
T/B takes it all, stan - ding
teiks i rol ten dins


bisaid de vic to ri

dats er desti ni

37

S/A 

T/B 





bat tel mi das xi kis


laik ai ius tu kis iu

das it fil de

41

S/A 

T/B 



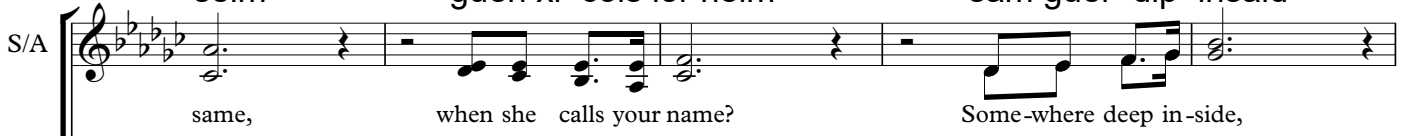
+Drums

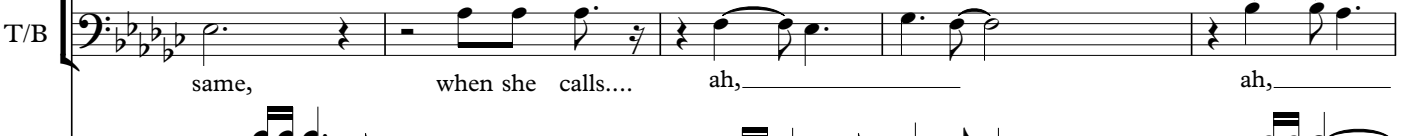
seim

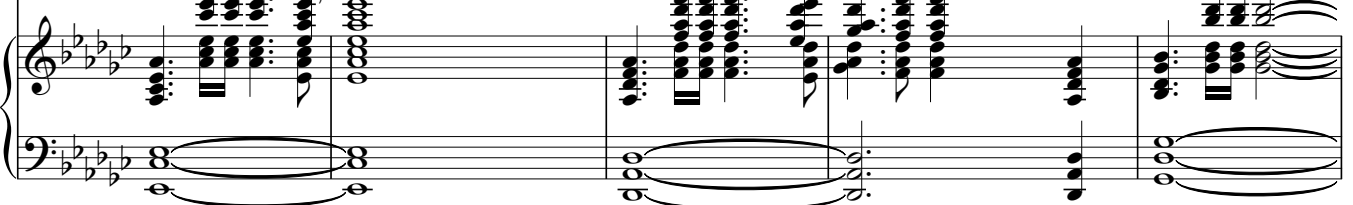
güen xi cols ior neim

sam güer dip insaid

46

S/A 

T/B 



51

iu mast nou ai mis iu bat güot canai sei ruls mast bi o

S/A

you must know I miss you, But what can I say? Rules must be o

T/B

ah, ah,

56

bei the gods mei zroa dais der mains as col as

S/A

beyed. The gods may throw a dice, their minds as cold as

T/B

ah, throw a dice, zro a dais

ais an samuan güei daun ir lu sis sam uan

60

S/A

ice, and some-one way down here, lo - ses some-one

T/B

cold as ice, way down here, col as ais güei daun ir

64

dir de güiner teiks i rol

S/A dear. The win-ner takes it all,

T/B some - one dear. So the win - ner

samuan dir sou de güi ner

68

S/A The win-ner takes it all,

T/B takes it all, and the lo - ser has to

teiks i rol an de lu ser as tu

73

zrou a dais col as

S/A Throw a dice, cold as

T/B fall. Throw a dice, cold as

fol

ais güei daun ir sam uan dir

77

S/A
ice, way down he - re, some - one dear.

T/B
ice, way down he - re, some - one dear.

sou de güi ner teiks i rol

82 *accel.*

S/A
So the win - ner takes it all,

T/B
So the win - ner takes it all,

accel.

an de lu ser ma mai at güo ai traid

86 *Più mosso* (♩=144)

S/A
and the lo - ser... my, my, at Wa -
I tried

T/B
and the lo - ser... my, my, at Wa -
I tried

ter lu Na po lion did su ren da ou ie an ai
 tu ol iu bac bat iu güers tron guer ou ie an nau

89

S/A
 ter - loo Na - po - leon did sur - ren - der. Oh, yeah, and I
 to hold you back but you were strong - er. Oh, yeah, and now

T/B
 ter - loo Na - po - leon did sur - ren - der. Oh, yeah, and I
 to hold you back but you were strong - er. Oh, yeah, and now

af met mai des ti ni in cuait a sim lar güei de is
 it sims mai on li chens is gi vin ap de fait an hau

93

S/A
 have met my des - ti - ny in quite a sim - 'lar way. The his
 it seems my on - ly chance is giv - in' up the fight. And how

T/B
 have met my des - ti - ny in quite a sim - 'lar way.
 it seems my on - ly chance is giv - in' up the fight.

to ri buk on de xelf is olgüeis ri pitin it self
 cud ai e ver re fius ai fil laik ai güin güen ai lus

97

S/A
 Ah, _____
 to - rybook on the shelf, is al - ways re-peat - ting it - self.
 could I ev - er re - fuse, I feel like I win when I lose.

T/B
 Ah, _____
 is al - ways re-peat - ting it - self.
 I feel like I win when I lose.

gua der lu ai gūos di fi tid iu gūon der gūor

101

S/A

Wa - ter-loo, I was de-feat - ed, you won the war,

T/B

Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, you won the war,
iu gūon de gūor

gua der lu pro mis tu lof me fo re ver mor

105

S/A

Wa - ter-loo, pro - mise to love me for - ev - er more.

T/B

Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, for - ev - er more,
fo re ver mor

gūa der lu cu dent es keipif ai guonid tu

109

S/A

Wa - ter-loo, could - n't es cape if I want - ed to,

T/B

Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, I want-ed to,
ai guonid tu

gua der lu no gūin mai feit is tu bi gūiz iu gua

113

S/A Wa - ter-loo, know - ing my fate is to be with you, Wa,

T/B Dm, do, dm, dm, do, dm, do, dm, dm, to be with you, Wa,

gua gua gua guaderlu fai na li fei sin mai gua der lu

117

S/A Wa, Wa, Wa, Wa - ter-loo, fin - nal - ly fa - cing my Wa - ter-loo.

T/B Wa, Wa, Wa, Wa - ter-loo, Dm, do, dm, dm, my Wa - ter-loo.



cud ai e ver re fius

121

S/A Ah, my, my, — could I ev - er re - fuse,

T/B Ah,



gua der lu

125

ai fil laik ai gūin gūen ai lus

Finger snaps

S/A
I feel like I win when I lose. Wa - ter -loo, I

T/B
I feel like I win when I lose. Dm, do, dm, dm, do, dm,

Electric Bass

ai gūos di fi tid iu gūon der gūor

gua der lu pro

129

S/A
was de-feat - ed, you won the war, Wa - ter -loo, pro -

T/B
do, dm, dm, do, dm, do, you won the war, Dm, do, dm, dm, do, dm,

mis tu lof me fo re ver mor

gua der lu cu

133

S/A
mise to love me for - ev - er more. Wa - ter -loo, could-

T/B
do, dm, dm, do, dm, do, for - ev - er more, Dm, do, dm, dm, do, dm,

12 137

dent es keipif ai guonid tu gua der lu no

S/A
n't es-cape if I want - ed to, Wa - ter-loo, know-

T/B
do, dm, dm, do, dm, do, I want-ed to, Dm, do, dm, dm, do, dm,

141

günin mai feit is tu bi güiz iu gua gua gua gua guaderlu fai

S/A
ing my fate is to be with you, Wa, Wa, Wa, Wa - ter-loo, fin-

T/B
do, dm, dm, to be with you, Wa, Wa, Wa, Wa - ter-loo, Dm,

145

fai na li fei sin mai gua der lu

S/A
nal - ly fa - cing my Wa - ter-loo. Wa, Wa, Wa, Wa, Wa -

T/B
do, dm, dm, my Wa - ter-loo. Wa, Wa, Wa, Wa, Wa -

148

S/A
ter-loo, fin - nal - ly fa - cing my Wa - ter-loo.

T/B
ter-loo, fin - nal - ly fa - cing my Wa - ter-loo.